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POEMS, NEW AND OLD

BY

WILLIAM ROSCOE THAYER



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MAIN

TO ELIZABETH.

Set her among the angels! let her shine a star!

*Nay, call her woman, never more divine
Than when she walks the levels where our human long-
ings are,
And lightens up the prison where we pine.*

*Be angel to my worship! be star my steps to lead
From Earth's deep gloom to thy radiance above!
The daily inspiration of thine influence I need,
But oh! be simply woman to my love.*

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P O E M S .

HALÎD.

A TALE TOLD BY A STRANGE MAN AT THE TOMBS OF
THE KHALÎFS, NEAR CAIRO, JANUARY 23, 1887.

“ I AM Halîd of Mosûl, the man unpermitted
to die.

Do you start ? would you laugh ? do you peer for
the madman's flash in my eye ?

Nay — that is pity, not fear nor contempt that
has soften'd your cheek ;

I am dumb to the heartless who mock, to the ears
of compassion I speak.

I was born in the valley the Tigris loves, in the
reign of Harûn,

When the land was fragrant with poets' breath,
and the crescent moon

Rose out of Indus and sank in the waves of the
Western Sea,

And never a man that it blanch'd but bow'd unto
Allah the knee.

In the smile of the gracious Khalîf we throve ;
our zenith was then

When the brave with the scimitar wrought for
fame, and the wise with the pen!

I was young, I was proud, and I lov'd — ah,
better for me had I died!

Have you felt the first soft dovelike kiss from
the lips of a bride?

Have you seen the roses of Shiraz ablush at the
wooing of spring?

In the almond-groves of Bushire have you heard
the bulbul sing?

Have you tasted the honey of Ramleh's bees? —
But you never can know

The beauty of Leila, my bride who vanish'd
long ages ago!

Lilies are fair and white, and fragrant is spike-
nard prest,

But oh! the lilies, and oh! the spice in that gar-
den, her breast!

“One morn I arose and went to the mosque
my devotions to pay —

Had not Allah been kind beyond thanking, to
me? — I met on the way

Hassan, the friend of my youth, my brother, my
comrade in joy,

With the strength of a man, and a seraph's face,
and the mirth of a boy;

He, too, newly-wedded, still glow'd at the thought
of his Fatima's kiss,

And we talk'd as we went, as lovers will talk, of
our brides and our bliss.

But just at the door of the mosque, the words on
his lips half-said,
Without warning or sigh on the cruel step my
Hassan fell dead.
'A sudden snap of the chords of a heart unus'd
to the strain
'Of the music of Love,' quoth a leech; 'joy kill-
eth as surely as pain.'
My Paradise pass'd like a mist, I was scorch'd
by the fires of Hell,
And they dried the torrent of grief that had
gush'd from my lids when he fell.

"I had come to the mosque to give thanks,
from its threshold I turn'd me in wrath
And wander'd, it reck'd me not whither, for
demons beleaguer'd my path.
First, Love bewilder'd would cry for his friend,
then Anger would smite,
And I long'd to avenge on the Angel of Death
his coward despite;
Then I mus'd, 'What a pitiful world is this!
what profits our life,
'When neither our Joy nor our Love is shielded
from Azrael's knife?
'To Allah we pray as our God, almighty we call
Him, and just, —
'Was it righteous to stifle the lips of my friend
with a handful of dust?
'If Joy be the heavenly guerdon that God on the
faithful bestows

‘Why smites He the happy on earth? If His
power no obstacle knows
‘Why leaves He the youthful and good to be
slain, and the wicked to flee?
‘Why spares He the old over-ripe? Is Death
more mighty than He?
‘Then Death will I worship, not impotent Allah,
and him will implore
‘To forget for awhile that I live, and to pass un-
enter’d my door.’

“Thus darkling I sought my abode, and Leila
I drew to my breast;
My fingers tenderly stray’d in her hair, and her
cheeks I caress’d,
But joy did not wake at the touch, there was gall
in her kisses sweet,
For I heard a voice in my heart, ‘Her bosom
may cease to beat —
‘The bride you enfold in your arms, at a twink-
ling may turn to clay —
‘Ere you smooth her tresses again, yourself may
be summon’d away!
‘Fool! life and delight are not yours, but the
plaything of whimsical Death;
‘The Palace of Love where you dwell is a bubble
to burst at a breath!’
So I liv’d as a stranger to joy, tho’ the trappings
of joy were mine:
When wormwood embitters the tongue, what
savor hath honey, or wine?

And over the world there lower'd a pall, as at an
eclipse,
And I heard only dirges in song, and wails upon
laughing lips.
Wherever I walk'd there lengthen'd before me
the shadow black
Of the wings of the Angel of Death, and I
fear'd to turn and look back,
Out of dread for his terrible face, and his arm
uplifted to slay :
Then I cried for the day by night, and I long'd
for the night by day.
If I gaz'd at the herons in flight, or paus'd by
the Tigris' side,
The thought burnt into my soul, 'While you
watch, an hour has died ;'
And it seem'd that Canopus had wings, and the
fickle moon and the sun
Were eager to hasten the time when my wretched
race should be run.

"So I hated my life, yet I shrank from Death,
till at last in despair,
I humbled my brow in the dust, and pray'd unto
Allah this prayer :
'O God, if it be that Thou deignest to harken
when mortals beseech —
'If the Earth be Thine, and the souls therein —
if Thy power can reach
'To the depth of our need — if pity be Thine —
I entreat Thee to hear !

- ‘ The world was bright, and my bride I lov’d,
and my friend was dear —
- ‘ Was it wrong to delight in Thy gifts? Dost
Thou bid us Thy bounty despise?
- ‘ If Beauty is not to be seen, O Lord, why give
us these eyes?
- ‘ But when Death holds the goblet of life to our
lips the vintage is sour;
- ‘ Beauty and pleasure, and love itself cannot
charm us an hour
- ‘ If we fear they will fade like mirage — that a
breath may destroy;
- ‘ On the eddies of Change and the sands of
Doubt we can build not our joy.
- ‘ Daily I offer’d Thee fivefold thanks, believing
Thee just,
- ‘ Till the hand of my friend was frozen in mine :
then my hope and my trust
- ‘ Were undone, and I said in my impious wrath
that Allah allows
- ‘ Eblis and Death to wanton at will in His earthly
house,
- ‘ While He in Paradise dwelleth apart, contented
to hear
- ‘ The praise which the angels who fell not in sin
attune to His ear.
- ‘ But Lord, if Thou lovest a human soul, and
wouldst silence the shout
- ‘ Of Thine arrogant foes, I implore Thou wilt
deign to cleanse me from doubt.

‘What wonder, what wonder Thy Prophets of
old to worship were stirr’d,
‘Since Thy face uncurtain’d they saw, and Thy
voice unmuffled they heard?
‘Can we know that their faith had prevail’d were
it not for Thy miracles’ aid?
‘O now is the time, and I am the man for a sign
to persuade!
‘If Thy strength, as our fathers declar’d, be
supreme, oh show me a sign,
‘Shed but a drop of Thy mercy on me, and my
zeal shall be Thine;
‘Thee as my God I will own, as the Lord of the
earth and the sky,
‘If Thou answer the pray’r I now offer — oh
grant that I never may die!’

“So I pray’d like to one full of doubts if there
be any virtue in pray’r,
And would fledge with the feathers of scorn the
appeal he shoots in despair.
But sleep made a truce with my grief, and down
to my bedside came
The Angel of Revelation, with scrolls and a
sword of flame:
And he opened the scrolls, and spake, ‘Behold
the book of thy fate,
‘Where thy deeds were written before thy birth;
behold the date
‘Appointed for thee to depart — after three-score
years and one;

‘On the eve of the fast of Ramadan thy records
are done.’

Then I fain had seen whether further bliss to
my life was decreed,

But the book was written in heavenly script, which
no mortal may read.

And the Angel said, ‘Thy doom was this till
thou madest a cry,

‘For a sign that Allah is Lord ; He grants that
thou shalt not die.’

Thus speaking he burnt the scroll of my fate,
and I strove to embrace

His knees, for none might bear to look on his
radiant face ;

But he vanish’d like music still’d. In the morn-
ing when I awoke

The stone had roll’d from my heart, and my neck
had slipp’d its yoke.

“As when a traveler bound for Fez from his
route doth stray,

Where the hot Harmattan blows, and feverish
calentures play

In his dizzy brain, and losing hope he wishes to
die,

Until from the crest of a billow of sand he can
feebly descry

In the hollow beneath a cluster of trees and his
caravan,

And he shouts to his friends, and is sav’d ; so the
rapture of living ran

Again thro' my soul when I woke that morn
and saw by my side
My Lily of Shiraz asleep, Leila, my beautiful
bride !
And I kiss'd her lids, and whisper'd, 'Awake,
the demon has fled !'
'And Love is the Sultan again !' Oh the tears
of joy she shed !

"Exulting I greeted the sun, and I felt no
longer the curse
Of being a bubble of Time in a timeless uni-
verse.
Unsadden'd, I watch'd the Tigris flow and the
Galaxy shine —
Let them rush on their race forever, the length
of their race was mine !
Beauty could never outlive me, and joy could
never exceed
The scope of my life ; I could look without
shame on a moth or a weed.
So the years flew by, but I reck'd not ; my life
had the amplitude
Of the ocean which waits for its streams. Men
weep over bygone good :
The pleasures that hover'd but once within grasp,
and unseiz'd flew away,
Had the loveliest plumage ; how dull and com-
mon the pleasures that stay !
But I was absolv'd from the demon Regret,
which soundeth a knell

When the goblets clink at the feast of delight,
and whispers farewell ;
That presage of parting that darkens the spirits
of friends who meet
Cast not its shadow on me — my sweet was a
permanent sweet.
I leisurely grew to the stature and strength of a
dignified man,
Who summons not Haste to complete the building
which Wisdom began,
But layeth his courses with care, and leaveth no
crevice for Time ;
And before I would venture to fly, I patiently
taught me to climb.
I had wealth enough in my purse, and children
play'd in my house,
And Suhreh's face had delighted me less than
the face of my spouse.
I drank of the poet's wine, I tasted the bread of
the sage ;
I fear'd no more lest a hand unseen, ere I fin-
ish'd the page,
Should close the book ; and I smil'd, when my
neighbors with trembling breath
Lamented that life is brief, and utter'd their hor-
ror of death.
The rose-trees bloom'd in my garden, my branches
hung low with fruit ;
I serv'd the Khalif as vizier, and mighty was my
repute.

My vow unto Allah I kept — not a monk of the
sky-blue frock
More zealously wafted his incense of praise, but
I seal'd with the lock
Of silence my lips concerning the Angel's visit
to me
And I dar'd not to whisper to Leila herself of
that solemn decree.

“So the current of life ran eagerly down from
the mountainous steep
Which sends youth forth at a passionate speed,
till, placid and deep,
It flows with the gait of a King thro' the plain
of our middle years,
And seemeth almost to pause at times, as the
ocean it nears.
Like a banyan my roots struck far in the earth,
and my branches wide
Renew'd their strength in the earth again, and
on every side
Put forth new shoots — from a single seed an
acre of shade!
And round the knees of the parent my children's
children play'd.
Then the time approach'd when the Angel an-
nounc'd I was fated to die;
Before that doom had been cancel'd. My terror
return'd, and I
Fell to doubting again whether Allah would hold
to his pledge or relent.

On the evening which usher'd the Ramadan fast,
to the housetop I went
And trembling I saw the infant moon sink into
her cradle of flowers,
And the stars grow bright, and the city asleep.
Alone, I counted the hours
Whose march was slow as the step of those who
follow a bier ;
Thus I sat and watch'd in the tomb of Night,
with my comrade, Fear.
What if Time should halt? — But no ! for I saw
on a minaret's tip
Aldébaran like a ruby aflame, then leisurely slip
Into the black horizon's bowl, and slowly the
Pleiades
Dropt like dew from bough to bough of the cin-
namon-trees.
Then I fix'd my eyes on the East, where the
beacon of succor should burn :
Still dark ! Not a glimmer of gray ! Not a pe-
tal of rose to discern !
I strove to sort the crow-black thread from the
thread that was white —
In vain, for they both were black. Then, sudden,
a dapple of light,
Faint as the pallor a young swan casts at dusk
on a stream,
Crept into the sky and a little bedimm'd the
stars ; then a gleam,
And the rim of the earth was distinct from the
sky ; the cheeks of the mist

Flutter'd a delicate pink, as a damsel blushes
when kiss'd ;
Then diaphanous sapphire tinted the East, and
over the crest
Of the loftiest peak spread the tender hues of
pearl in the West !
I could count the veins on my hand ; the horizon's
raven shrouds
Were dyed with purple and hemm'd with gold,
and anon the clouds
Were changed to a garden of flowers, more gor-
geous than Shiraz knows —
Tulips of wonderful hues, and heavenly bowers
of rose !
And now like the gilded dome of a mosque was
the glow in the East,
And into the Temple of Day ascended the Great
High Priest,
While the breeze shook incense out, and the song-
sters jubilee made :
Allah had granted my prayer — I liv'd, and was
not afraid !

“ For a season or more, like a thirsty man, my
pleasures I quaff'd.
' Time overlooks the Vizier,' the Khalif remark'd,
and I laugh'd ;
' Nay, Sire, a tortoise is Time, and we are the
hares,' I replied ;
' Tho' he seem to delay, ere the goal he will con-
quer our fleetfoot pride.'

Those were the words on my tongue, but the
thoughts I kept in my heart

Had an arrogant ring: 'Halid shall stay, but
thou shalt depart,

'In spite of thy power, O King; the servant
shall bury his lord.'

O man, never dare to exult, for the swift, invis-
ible sword

Spareth the brow in the dust, but smiteth the
insolent head!

Leila, the life of my life, fell sick — ere a month
she was dead.

At her grave with ashes I crown'd me, and wept;
then, awful there burst

On my soul a storm of despair which thunder'd,
Thou, wretch, art accurs'd!

Unrighteous the boon I had ask'd, and Allah had
granted me life —

But Love, the enricher of all, lay dead in the
grave of my wife.

Had I pray'd that she might be deathless with
me, would Allah have heard?

Too late, she was gone, and forever! *forever* —
the terrible word,

The whisper sent back from the Past, the echo
of Fate and Regret,

The warning that unto the strut of our Pride, a
limit is set!

Not at once could I master its meaning — my
grief was too stormy for that!

But slowly, as day after day the Sun in his palace sat,
Yet shone not upon her return ; and as in the usual hum
Of familiar household voices, her voice, the sweetest, was dumb ;
And as I listen'd at Night for the sound of her step in my room,
Yet the pitiless silence was never disturb'd — then I measured my doom !
Think you the world has compassion ? It hurried on just as before :
Men went to their toil or their revel, and children play'd at my door ;
The nightingales sang just as sweetly, the rose-trees blossom'd as red,
As if unaware that my joy had set, that my darling was dead !
And the months on her grave the cyclamen strew'd and anemones bright —
As if 't were a spot where lovers might come to take their delight.

“ My kindred entreated me kindly at first, and strove to console,
And the good Khalif us'd to mingle his words of cheer with my dole.
' Be not dejected, Halid : thou art wise, and the Sages have taught
' That the sorrows and fears which beset us on earth shall vanish — that naught

‘ Which we suffer below shall endure — that even
our grief has an end,
‘ If we hark for the rustle of Azrael’s wings, for
he is our friend,
‘ And hastens to rescue. Like pilgrims, thro’ life
we wander a while,
‘ And are lur’d from our path by its beauty ; its
pleasures beguile,
‘ We will travel no farther ; our heaven is here,
and here we will stop :
‘ So we tent by the pool of delight, but our thirst
is unslak’d ; and then drop
‘ The illusions ! The world thro’ our fingers
glides, like rain thro’ a sieve,
‘ And nothing abides — all is dream ! here no
absolute pleasure can live !
‘ So we learn from the eddies and toss of this
vehement earthly tide
‘ To hope for a heavenly shore where we shall
forever abide.
‘ And we who have journey’d the farthest in life
stand nearest the gate
‘ Where infinite joy, and the loves we have lost,
our coming await.’

“ I groan’d at the stab of his comforting words,
yet I dar’d not reveal
My hideous secret ; no balsam of hope my spirit
could heal.
But as when a rower refrains from his oars the
slender caïque

Still glideth ahead, but with lessening speed, so a
man, when weak
From affliction, by habit performs what erst he
did by his will ;
Joyless I wrought as before, impell'd by life's
impetus still.
Then the good King died and my friends were
muffled up one by one,
Like the moon and the stars when over the sky
a tempest is blown,
And I remain'd in the dark. Woe, woe to the
desolate sire,
Who lags too long in the seat to which his chil-
dren aspire !
Their wish they dissembled at first, but I knew
from their loveless eye
That they chaf'd at my weary delay, and secretly
hop'd I would die.
Not love, but an irksome duty, directed their con-
duct to me ;
Not a single caress was unreckon'd, no word, no
courtesy free.
When I spoke they restlessly listen'd, and said
in contempt, ' What you say
' May once have been wise, but Wisdom has al-
ter'd its fashion to-day ;
' The world is the prize of the young, whose
motives you cannot know ;
' Sit you by the hearth ; let us act ; we tire of
your long-ago.'

And sometimes I heard them disputing what age
a man may attain :

One cited that Noah was the oldest ; ‘ But,’ an-
swer’d another, ‘ ’t is plain

‘ The measure we use for the Prophets cannot be
us’d for us all ;

‘ In the youth of the world there were giants, but
men are now puny and small.

‘ Already Halid has exceeded the mean ; me-
thinks it is strange,

‘ That in spite of his burden of years, his coun-
tenance showeth no change.’

“ Ah, ready are we to evade the duty we ought
to endure !

At morn we surmise, and at noon we suspect, and
by night we are sure !

A hint shall attain the unspotted when jealousy
holds the assise,

And evil desire soon finds an excuse that tes-
tifies.

My kinsfolk threw over deceit ere long. ‘ We bid
thee reveal,’

Quoth one, and his features were ice, ‘ how it
happens that Time cannot steal

‘ A jot from the speed of thy life.’ Then an-
other, with voice more stern,

‘ Grievous indeed, at the best, is an old man’s
fretful sojourn :

‘ But Nature has ruth for his heirs and for him,
and calls him away.

‘What truce hast thou bargain’d with her that
she grants this weary delay?’

I was mute, but no doubt had I spoken their anger
had found in my speech,

As it found in my silence, a ready offense to
blame and impeach.

‘Now mark ye, ’t is as I suspected,’ said one, ‘he
dares not deny

‘That a devil possesses his soul — that he has a
djin for ally!’

‘Yea, and yet blacker than that!’ cried another,
‘the Prophet declares

‘That when Eblis strides forth to his harvest, the
shape of a mortal he wears;

‘Our sire Halid went to Heaven long since; this
creature we see,

‘Disguis’d in his form, is the Devil.’ ‘Or else,’
quoth a third, ‘it may be

‘That the soul of Halid is ensnarl’d in a secret
and pardonless crime,

‘And Allah ordains for his sin that he be not de-
liver’d by Time.’

So near struck the guess to the mark that I shud-
der’d, but still I was mute.

‘With merely a word or a look, the innocent
quickly refute

‘The charges that rest not on truth,’ the eldest
then taunted, ‘but thou

‘Art asham’d to confide in thy sons; thy guilti-
ness lowers thy brow.

‘ Be he wicked or wizard, my brothers, ’t is surely
unlawful to give
‘ Our shelter to him any longer ! The good with
the bad should not live,
‘ For sinful example will subtly envenom the vir-
tuous heart.
‘ Our souls we must guard from contagion : to-day
this man must depart.’
Ah, never is wanting the plea of religion to jus-
tify wrong !
In vain shall the righteous appeal when a text
emboldens the strong !
‘ We do but the will of the Prophet !’ my chil-
dren exclaim’d ; ‘ Away !’
‘ Ye follow your wicked desires — I go — but
the Lord will repay ’ —
Flash’d my tongue ere I sheath’d it in silence
again. Then my feet
Pass’d over the pitiless threshold ; alone I grop’d
in the street.

“ The Earth lay open before me, but nowhere
in it a home —
No Mecca, no grave, at the end of my journey !
Forever to roam,
That was my fate. — Much I pass, too long were
the anguish to tell ;
To speak of hell’s agonies calmly, we first must
have risen from hell.
Not a road in the East or the West but my san-
dals have startled its dust :

Not a land but has taught me how bitter and
hard is an alien's crust,
And how cruel are men to their fellows ; the
weak and poor are the grain
Which the millstones Power and Riches grind,
unheeding their pain.
If I settled perchance in a village, and sought
but to follow a trade,
The townsmen would whisper and doubt, and
then they would harshly upbraid,
And call me a creature unholy, and oust me with
insults and blows :
For those who are not like the many, the many
regard as their foes.
I counted no longer the days — Time was nothing
to me who had all ;
They only a calendar need whose pittance of
seasons is small,
For which a scant measure of glory, or learning,
or love, may be bought ;
But I, with the hoard of the ages to spend, could
purchase me nought :
A beggar 'mid riches, like him who starves in a
mine of gold.
Wearily, wearily over my head the indolent cen-
turies roll'd, —
Ever the brazen sun by day, and by night the
languid moon ;
Nature a dullard that mumbles by rote her mo-
notonous tune,

And waywardly fondles her playthings, then
tosses them by, disdain'd ;
Each Spring dismantled by Autumn, no permanent
victory gain'd ;
A circuit of vain preparations ! Motionless,
wearily I
Like the spike of a dial was fix'd, and saw them
wheel sluggishly by !

“ Oh God, how I struggled to break from this
hideous prison of life !
How my heart leapt up when I heard of a town
where the plague was rife :
Thither I hurried and tended the sick, but the
pestilent air
Was as Spring-time balm to my nostrils ; I flourish'd
and Death flourish'd there !
If I plung'd into battle an unseen hand turn'd
the arrows aside ;
And the deadliest poison refresh'd me like wine.
Thereafter I tried
The arts forbidden and black of the Magian
tribe who explore
The innermost bowels of life ; I studied the
alchemist's lore ;
I grop'd in the sorcerers' caves, — in vain ! They
are cheats who pretend
To discover the process by which the dust and
the spirit blend !
We are, but wherefore, or how, that only Allah
can show :

Think you a wizard His equal, and what He
hideth can know ?

What Allah refuses to Faith we cannot unravel
by Wit :

So I dropt the impossible quest, and learn'd per-
force to submit.

“I watch'd like Simurga the ebb and flow of
the Fate of Man —

Wearisome currents, profitless tides, who know-
eth your plan ?

Nations burst into blossom and fill'd the world
with their scent —

Then a sudden frost or a wind, and they shriv-
ell'd and perish'd forespent.

I knew when I quitted a proud-built town that
when I came back

I should find a forest above it, or sand and the
lizards' track.

In the palace of Jamshyd the Great, I have
heard the jackals howl ;

The bats have made them a perch in his mosque :
the hyaenas prowl

Thro' the courts of mighty Karûn ; Palmyra's a
desert again :

Men build, but the spiders which build not, in-
herit the glory of men.

The creeds are but as simoons, which blow from
the East or the West,

And the nations are rushes which bend, but their
roots unshaken rest :

The wind from Medîna has veer'd, and freshens
from Galilee ;
The blood of the Saracen weakens, the Giaour
is stronger than he —
But the Frank shall not lord it forever, another
victor shall rise
To call him ancient, and spurn his faith and his
wisdom as lies.
For only ALLAH abides ! Mohammed, and
Jesus, and Budh,
Are the names men use to draw near to the
nameless Infinitude,
And be not destroy'd ; of these they can reason,
to these they can pray, —
But others diviner shall come, and the worship of
these shall decay,
Till the Vision approach to the Truth, but That
men never shall see :
If a man be mistaken for God, ah, what must
God's majesty be !
I think of the time when Allah shall tire of our
mortal show,
And winnow the race from the Earth, but leave
me still here below,
Alone on the whirling ball, unpitied, and
doom'd unforgiven
To drop forever aghast thro' the wildernesses of
heaven !

“ O you who live with Death at your beck may
cherish your life !

There is balm, there is balm for your pain, and
peace at last for your strife!

Despair should not master the heart of a mortal
permitted to die —

His grief hath a bourne, he may laugh at the
threats of disaster, but I

And my pangs are eternal. Behold, the very
Pyramids there

Have crumbled an inch since I saw them last,
and the ages shall wear.

Their pride to the floor of the desert, to drift
about in the wind;

And men shall come to behold them, and never a
vestige find,

And scholars shall doubt their existence, and
some shall boldly maintain,

‘ ’Tis only an ancient story, to dazzle posterity’s
brain ! ’

Yet then — when the stones have wasted, my
life as to-day will be,

For my agony always begins, and there is no
Past for me.

Look at that beetle which crawls at our feet —
ah, he shall have Death —

While I — though a man — can never escape
from the burden of breath!

The curtain which hangs like a pall in front of
my hopeless eyes

Shall be lifted for all save me — they shall pass
into Paradise,

Where the odors of blooming tuba-trees thro' the
gardens steal:
Hassan and Leila are there, and they drink of
the Selsebil:
And no recollection of me perturbs their heav-
enly mirth,
For Heaven would less be Heaven, if the thought
of friends on Earth,
Who suffer still in the flesh, the blissful air could
chill:
So they drink of the fount of Delight, and are
bless'd with the Angel's will.
But I, forgotten of all save Woe, can never
forget;
When I look behind, 't is Remorse — when I look
before 't is Regret.
The rivets of destiny bind my life to this cliff
forlorn —
I shall never see Leila again! Oh would I had
never been born! —
You have heard my terrible fate: when you pray
unto God beware
Lest you ask an unhallowèd boon, and He punish
by granting your prayer!"

As he ceas'd, there pass'd us some boisterous
men, and seeing Halid,
They tapp'd their foreheads, and laugh'd, and
shouted to me, 'Would you heed
'The tale of a crazy beggar?' He heard, and
unspeakable woe

Struggled with wrath on his haggard face : then
 he turn'd him to go ;
And ere I could summon him back, or rebuke
 those insolent men,
The tombs had shut him from sight, and I saw
 him never again.

INVOCATION.

YE solemn Prophets, who on Sinai's height
Hear God's command the thunder-volley drown,
Who on imperishable tablets write
The precedents of conscience, and bring down
The heavenly code, which levels king and clown :

Dear Poets, who e'er keep the eyes of youth,
Whose souls are as a perfect violin
Melodious, when Beauty plays, or Truth,
Whose genial hearts are hostelries wherein
Courtesy greets all travelers, save Sin ;

Redeemers of humanity, who feel
Vicarious passion, hallowing the scope
Of homely duties ; wizards who reveal
The preciousness of common things, and ope
With wand benign the hidden gates of hope ;

Rapt dreamers of the transcendental dreams
Which are reality ; foretellers of
Perfection which across the future gleams

To dim the present good wherein we move ;
Spokesmen of Freedom, oracles of Love : —

Be my companions, ye that are my kin !
Impeach my doubting heart, my sluggish will !
I hear your call above the cheerless din
Of court and pulpit, senate-house and mill :
O guide my footsteps to your sacred hill !

THE MODERN ODYSSEY.

WILL you follow me thro' space?
Mount a star-beam, join the race,
Loose the nerve-twin'd cord of sense,
Drop the carnal wrappage, dense ;
Fancy shall our pilot be,
Cosmical, surprising, free !
Quibbling Reason, be thou still, —
Put to us no questions chill ;
While thou panting lagg'st behind
In a logic-net confin'd,
Frolic Fancy at a bound
Truth unperishing hath found !

Quick, bestride the lucent steed !
Time we shall no longer need ;
Day and darkness one appear
When the mighty suns are near.
Earthly measures, bounds, forget,
Let no finite memory fret ;

Pluck away the dread of death —
Fancy hangs not on a breath.

Ready ! Up ! Farewell ! — But slow
At beginning let us go,
Else the earth would dart from sight
Like a cinder in the night.
Watch the plains and mountains shrink :
Yonder straggling blotch of ink
Is a city ; millions thrive
In that brick and granite hive ;
Dwindled to a speck, a spot,
Trifle — now we see thee not !
Higher still ! that tiny cloud
Veils a nation vast and proud ;
Each wee mortal creeping there
Deems his home the nook most fair
Of the universe — nay, more,
Counts himself the world before ;
Everything was made for him,
God exists to please his whim.

Earth now shrivels to a ball,
Shadows o'er its surface fall
Marking where the moon-drawn sea
From the continents is free.
Up ! but yet a moment turn
Just to note where drifts astern
On the ether's billows dull
Luna's gibbous, pitted skull.

See where burning fiercely blue
Sun uplifts his disk to view ;
Mottled like chameleon's back,
Now 't is bright, and now 't is black ;
Heat he spurts in flaming plumes,
Or in hissing pools consumes,
While he greedily devours
Pelting meteoric showers.

As the phosphorescent wake
Vessels on the ocean make
Spreads, and gleams, and goes astray,
So, above, the Milky Way
Eddies and meanders far —
Every glistening drop a star !
We its broadest flood will swim
Where from here it looks most slim.

Mark how, like a sky of flame,
Mighty Sirius hurls his frame !
He the nearest hapless orbs,
As the sea the rain, absorbs ;
Zenith scorches in his flight,
Nadir quivers molten white,
Whirlwinds shriek behind his path
Louder than Hell's fabled wrath.
Whither, monster, dost thou wend ?
Waits thy course at last an end ?
Wherefore thro' the black abyss
Must thou headlong plunge and hiss ?
Do thy wildernesses burn
And no compensation earn ?

Guess we cannot, wonder vast!
But should'st thou plunge trebly fast,
Little man's untrammel'd mind
Instantly would leave behind
Thy huge bulk, or he would stay
Thine expanse to mete and weigh.
Thou, chief tyrant of the sky,
Thou art slave to man's small eye!

Here is silence so intense
That the softest whisper hence
Fluttering down the vast inane —
Like hay-fragrance after rain —
Myriad leagues would penetrate
And expand in circles great,
'Till the last vibration tir'd
And in far-off space expir'd.

Force conflicting tugs and rides
Every atom on all sides ;
Thro' each mote, as 't were a glass,
Rays from stars uncounted pass ;
Yet no jar, no clash destroys
Every atom's perfect poise.

If we hurried tow'rds the West,
Or if Eastward pauseless press'd,
Never should we meet a sign
Of a limit or a line :
When we reach'd the farthest sun
Fancy wots of, but begun

We should find a farther flight
With fresh wonders to delight.

Could we stop that sheaf of rays
Hast'ning tirelessly thro' space,
And their message clearly read
We should be amaz'd indeed!
For those javelins of light
From the Earth began their flight
When the perfect man, the Christ,
On the Cross was sacrific'd.

In mysterious fashion, how
Is the Past the Present now!
How make opposites agree?
How adjust disparity?
How the thought of finite blend
With the infinite no-end?
How shall Fancy reunite
Rest and motion, dark and light?
Contradictions interwed,
And impossible, instead,
Plainly possible appears,
Tho' no wit the problem clears.

Now our cheeks are softly kiss'd
By a drench of stellar mist!
Peradventure, ages hence
It may live in nerve and sense,
When the cosmic wizard, Heat,
Shall ensphere, compact, complete.

Will, then, other Hamlets there
Love, procrastinate, despair?
And will women weep to know
Unrequited passion's woe?
Will another man-like race
Godward, trembling, turn its face,
Crush'd by Circumstance and Time
Slowly, zig-zag, upward climb,
Often asking, as on Earth,
If the prize the pain be worth,
Often halting to inquire,
Wherefore sweat to struggle higher?
But as ages circle round,
Still on loftier plane be found?

Wherefore now with anxious eye
Do you search the star-sown sky?
Homesick for your native hearth,
Do you peer so soon for Earth?
Brush the shadow from your mind —
Little Earth we left behind
Uncomputed time ago;
Where she is we cannot know.
Let the tiny plaything spin
Like a top, her orbit in,
Till perhaps some later day
She again dance in our way.
We still grander worlds to view
Bravely will our flight pursue,
Certain that, where'er we roam,
We shall never leave our home.

LOVE'S DREAD.

EYES, but for you I had not seen
Her motion, grace, and lovely mien !

Ears, but for you I had not heard
Her voice that spake no loveless word !

And Touch, thou mad'st me understand
Her lips' delight, her soothing hand !

I thank ye for each message brought,
I thank ye for each beauty taught ;

But oh, for senses trustier
To give me true reports of her,

Till I might rise myself above
And adequately know my Love !

O careless Fate, love's all to trust
To these frail gossips of the dust !

THE LAST HUNT.

OH, it's twenty gallant gentlemen
Rode out to hunt the deer,
With mirth upon the silver horn
And gleam upon the spear ;

They gallop'd thro' the meadow-grass,
They sought the forest's gloom,
And loudest rang Sir Morven's laugh,
And lightest tost his plume.

There 's no delight by day or night
Like hunting in the morn ;
So busk ye, gallant gentlemen,
And sound the silver horn !

They rode into the dark greenwood
By ferny dell and glade,
And now and then upon their cloaks
The yellow sunshine play'd ;
They heard the timid forest-birds
Break off amid their glee,
They saw the startled leveret,
But not a stag did see.

Wind, wind the horn, on summer morn !
Tho' ne'er a buck appear,
There 's health for horse and gentleman
A-hunting of the deer !

They panted up Ben Lomond's side
Where thick the leafage grew,
And when they bent the branches back
The sunbeams darted through ;
Sir Morven in his saddle turn'd,
And to his comrades spake,
" Now quiet ! we shall find a stag
Beside the Brownies' Lake."

Then sound not on the bugle-horn,
Bend bush and do not break,
Lest ye should start the timid hart
A-drinking at the lake.

Now they have reach'd the Brownies' Lake —
A blue eye in the wood —
And on its brink a moment's space
All motionless they stood :
When, suddenly, the silence broke
With fifty bowstrings' twang,
And hurtling thro' the drowsy air
Full fifty arrows sang.
Ah, better for those gentlemen,
Than horn and slender spear,
Were morion and buckler true,
A-hunting of the deer.

Not one of that brave company
Shall hunt the deer again ;
Some fell beside the Brownies' Pool,
Some dropt in dell or glen ;
An arrow pierc'd Sir Morven's breast,
His horse plung'd in the lake,
And swimming to the farther bank
He left a bloody wake.
Ah, what avails the silver horn,
And what the slender spear ?
There's other quarry in the wood
Beside the fallow deer !

O'er ridge and hollow sped the horse
Besprent with blood and foam,
Nor slacken'd pace until at eve
He brought his master home.
How tenderly the Lady Ruth
The cruel dart withdrew !
"False Tirrell shot the bolt," she said,
"That my Sir Morven slew !"
Deep in the forest lurks the foe,
While gaily shines the morn ;
Hang up the broken spear, and blow
A dirge upon the horn.

MAN IN NATURE.

CLIMBING up the hillside beneath the summer
stars

I listen to the murmur of the drowsy ebbing
sea ;

The newly-risen moon has loos'd her silver zone
On the undulating waters where the ships are
sailing free.

O moon, and O stars, and O drowsy summer sea
Drawing thy tide from the city up the bay,
I know how you will look and what your bounds
must be,
When we and our sons have forever pass'd
away.

You shall not change, but a nobler race of men
 Shall walk beneath the stars and wander by
 the shore ;
I cannot guess their glory, but I think the sky
 and sea
Will bring to them more gladness than they
 brought to us of yore.

ECHOES FROM THE GARDEN.

1. PRELUDE.

THE Persian Muses of the glowing heart
Dwelt not on Heliconian heights apart,
Midway 'twixt gods and men, but friendly came
Down to our Earth, as trustful and as tame
As birds that sing and build their nests on boughs
Which almost sweep the windows of a house :
They, who might wander Heaven with seraphim,
Stoop'd to the haunts of Man, and walk'd with
 him
Along the footpaths of mortality, nor fear'd
Lest, better known, they might be less rever'd.
They trusted, for they lov'd : their home they
 chose
The Garden of Mosella, where the rose
Spreads gorgeous branches, and the bulbul sings,
And butterflies wear jewels on their wings,
And where the cadent drippings of a rill
The intervals of silence sweetly fill.

There Hafiz sang, and Saadi moraliz'd,
While many listen'd, spell-bound and surpris'd ;
For one address'd the mind, and one the heart,
And both were masters of the poet's art.
These and Firdausi are the matchless three
To honor whom the Persians all agree :
Him of the Kingly Epic they revere,
Saadi they trust their lives aright to steer,
But, to a heart, they love their Hafiz best,
Who liv'd when Laura's lover charm'd the West.
We all have heard Petrarca, and we know
His exquisite abandonment to woe,
His love, not greater than his verse could bear,
His lyric sighs, his rhythmical despair ;
But we have not heard Hafiz, who has sung
To centuries of lovers. Old and young,
Thro' days of peace and grim foreboding times
Persians have kindled to his magic rhymes,
And, oft as Love has fir'd a Persian youth,
Two hearts have felt that Hafiz spake the truth.

Joy ! joy ! no past, no clime hath Poesie !
The love she utters dies not, nor can she !
To-day, o'er seas and centuries I hear
The murmur of a lute, the laughter clear
Of revelers unwearied, and there floats
The breath of many flowers with the notes,
And glasses tinkle when the music ends, —
'T is Hafiz in the Garden, with his friends.

2. LOVE, THE BUILDER.

Strew roses, and jessamines scatter,
And into our cup pour wine ;
The roof of the sky we will shatter,
And build us a dwelling divine !

As high as our hopes we will build it,
Desire shall hew us the beams,
The sun of contentment shall gild it,
The walls shall be painted with dreams.

We 'll make captive the beauty of May-time,
Not a leaf of its blossoms shall fade !
Our time shall forever be playtime,
The flight of our youth shall be stay'd.

We will leave not a corner for sighing,
No wish shall be broken in twain,
We will silence all whispers of dying,
There shall never be any more pain.

We shall always be strangers to sorrow ;
The flames on our shrine of delight
Shall glow at our waking to-morrow
As they glow at our kisses to-night.

Then kiss, and our home is completed,
Ev'ry wish to fulfilment shall haste,
And the sweetness of pleasures repeated
Forever the sweetest shall taste.

3. THE CONSTANT LOVER.

Suleika's were the rosy lips,
And Zeyneb's were the lustrous eyes,
And Fatima more sweetly sang
Than nightingales in Paradise.
Zobayda — she was shining tresses,
And Leila — she was dove-caresses,
Dove and serpent, love and lies.

Amîma had — but I forget
If she was fair, or simply true ;
Suleima's kisses were the best
Till I Zarîfa's kisses knew, —
Zarîfa, maid of tears and laughter,
Swift summer clouds and sunshine after,
Tears and kisses sweet as dew.

O roses, roses of my youth,
I wonder are ye wither'd now?
Nay, be not jealous of those buds,
Shirîn, my soul's sultana thou !
For they were but a May-day pleasure,
While thou art my eternal treasure —
All my love to thee I vow !

4. POSTPONE NOT PLEASURE.

Prevent me not ! who knows, who knows
How soon the petals of the rose
Must fade and drop ?

Forbid me not the ruby wine,
Deny me not the kiss divine, —
Who knows how soon thy lips, or mine,
A little clod of dust will close,
And pleasure stop?

In Spring, we'll have the joy of Spring —
Kisses and wine and caroling —
The blithe are wise.
When April comes another year
Can'st promise he will find me here?
To-day is ours — no more is clear;
The joy that has the brightest wing
The swiftest flies!

5. THE INVITATION.

Be my messenger, wind of the West!
Into my Lady's lattice blow,
Kiss for me her lips and her breast —
Whose the kisses are, she will know.

Shed upon her the roses' scent —
Breath of roses asleep at dusk —
Waft the nightingale's love-lament,
Carry the odors of lily and musk!

Fan the flame of her heart's desire,
Bind thy swiftness under her feet;
Tell her, I see the glow-worm's fire,
Tell her, the night for lovers is fleet.

Go, my messenger, out of the West,
Her chamber-lattice is open to thee ;
Kiss, O kiss her lips and her breast, —
She will arise and hasten to me !

6. THE APOLOGY OF HAFIZ.

Nay, dervish of the hollow cheek,
Have charity, and do not scold :
Tho' you be strong, and I be weak,
The ways to heaven are manifold.

The rut your pious feet have worn
Upon the flagg'd monastic floor,
The self-inflicted scourges borne,
The beads repeated o'er and o'er,

The dust you sprinkle on your head,
The prayers, the fasts — all these but show
'T is roundabout the road you tread
By which to Paradise to go.

Let him who would a dervish be
His conduct to your care confide,
But can you steer my ship for me
On waters you have never tried ?

Where roses bloom I say my prayer,
My monastery is an inn,
My brother-monks no sackcloth wear,
No fasting pales their ruddy skin.

A damsel, whose narcissus lips
E'en you would guess were meant to kiss,
Smiling across the carpet trips
And brims our cups with liquid bliss.

Then stories interspers'd with song —
Than merry song what holier hymn ?
And laughter runs like rills along,
Till twilight makes the tavern dim.

A parting quaff, a gay goodnight,
And then each comrade homeward wends,
Beneath the stars' mysterious light,
And feels the nobler for his friends.

“A jovial life's a life of sin,” —
I've heard your precepts all before ;
“The Devil follows pleasure in,
Tho' but a crack you ope the door.”

You may be right — and yet, and yet,
Suppose that when we come to die
Our Lord inquire what joys we met
In Earth, *His Earth*, would you reply ? —

“O Lord, who art a jealous God,
I cannot answer Thy demand ;
The straight and narrow road I trod,
And never peep'd to either hand.

“My bed a stone, my raiment sack,
My dwelling-place a gloomy cell,

O let the scars upon my back
My tale of self-denial tell !

“ I shunn’d the vulgar, godless crew,
Lest their contagion harm my soul ;
No other wish on Earth I knew
Than to be freed from Earth’s control ;

“ No joy’s postponement did I grudge,
No pious hardship, night or day ;
For well I knew that Thou, O judge,
Most bountifully wilt repay.

“ My sins, my many sins, I fought ;
My ill desires I mortified ;
My soul no earthy taint has brought, —
Unless it be a blur of pride

“ To glory that I am of those,
The few, who Thy commands enjoy,
And never palter’d with Thy foes,
Whom Thou shalt utterly destroy.”

This, dervish, of your mortal task
Most truly could you testify ;
But if the Lord my deeds should ask,
I must in honesty reply :

“ Dear God of friendship, love, and grace,
Ere I had wander’d far on Earth,
It seem’d so lovable a place
I could but thank thee for my birth.

“ I soon discern’d that good and bad,
Delight and grief were intertwin’d,
But deem’d it righteous to be glad,
And suffer’d not a peevish mind.

“ I could not think that Thou hadst set
Pure joys our spirits to ensnare ;
Thou art no fowler with a net,
To take Thy creatures unaware.

“ And so when pleasure beckon’d me
I dreaded no unseen decoy ;
I held that they best worship Thee
Who drink the deepest of Thy joy.

“ O lovely hast Thou made our world, —
By day, a garden of surprise,
By night, the firmament unfurl’d ;
I dwelt, methought, in Paradise.

“ And what divine companions there !
I saw in every fellow-man
Some mark of Thy creative care,
Thy pattern round each vessel ran.

“ No fast I kept, my prayers I miss’d,
No weary pilgrimage I took,
But oft the rosiest lips I kiss’d,
And lov’d Thy holy, living Book.

“ I did not fret nor speculate
Concerning dooms of blest or curst,

Nor drew me charts of heaven's estate,
But wish'd to roam the earthly, first.

“ And nothing made my trust so deep
In the fair issue of thy plan
As that Thou deemest Earth too cheap
For the eternal home of man.

“ Its love, its splendor, its delight,
Its beauty always at the brim,
Forever might content his sight
Hadst Thou not higher bliss for him.

“ I took Thy gifts with thankful heart,
And if few thoughts of heaven I had,
It was because I knew Thou art
On Earth with us, when we are glad.”

This, dervish, this shall be my plea,
Or good or bad, the Judge will show ;
Your heaven could ne'er be heaven to me,
My heaven on Earth you will not know.

7. THE POET AND FAME.

Sweetheart, you flatter when you say
“ Immortal Hafiz ! ” Tell the truth,
My beard already turneth grey, —
Immortals never lose their youth.

The poet dies, his songs remain
An age or two, for men's delight ;

When mine they sing, I live again :
How short the bow — how long the flight !

8. THE SECRET OF HAFIZ.

I have heard a fearful secret :
To the Shah I will not tell it,
I will hide it from my sweetheart,
From my merry, dear companions,
When they ask.

This it is : The clod I trample
Was the skull of Alexander,
And the waters of the ocean
In the veins of mighty princes
Once ran red.

And the dust-clouds of the desert
Were the lips of lovely women :
Where are they, and they who kiss'd them ?
Power dies, and beauty passes,
Nought abides.

Where is Jamshyd, and his beaker ?
Solomon, and where his mirror ?
Which of all the wise professors
Knows when Kaus and Jamshyd flourish'd ?
Who can tell ?

They were mighty, yet they vanish'd ;
Names are all they left behind them ;

Glory first, and then an echo, —
Then the very echo hushes,
All is still.

O my Shah, ask not my secret !
Sweetheart, I must hide it from you !
They who hear it are not merry :
Power dies, and beauty passes,
Nought abides.

DISENCHANTMENT.

SOLILOQUY OF VICTOR FAUVEL, NATURALIST.

So Love's but an April fashion,
And Hope the caprice of young years ?
Then enough of the cheats of passion,
I am tir'd of laughter and tears ;
I am tir'd of profitless changes,
Which the callow seek with zest ;
The suspicion of fraud estranges
Delight from the doubting breast.

Once, Nature was tenderly subtle ;
Dissembling her soulless plan,
She granted each impotent shuttle
To deem itself free, and a man :
He perceiv'd not the fingers fatal
That toss'd him along the loom ;
She whisper'd of lives prenatal
And of love out-soaring the tomb.

She flatter'd, as flatters a woman
To curtain the waning of love :
“ I have dower'd thee, darling, tho' human,
With gifts of the gods above :
When the Earth was at its beginning
I foresaw thy glory a-wing,
And I patiently waited, spinning
Robes meet for creation's King.

“ I fashion'd for thee each wonder,
I varied the seasons' flight,
Kept day and darkness asunder,
Strew'd bloom on the paths of blight :
The sky and the earth and the ocean
Are thine, and their broods are thine ;
For the world but reveals the devotion
I feel for thee, Lover divine ! ”

Ah, flattery deftly season'd
Is sweeter than truth to the ear ;
Mankind would never have reason'd,
If Nature had been sincere ;
We had dream'd thro' our haughty vision,
Beguil'd to the end of the show,
But — worse than her wrath or derision —
She dotes, and allows us to know.

As a child that is sated with playing,
When slumber upon him falls,
Forgets the tale he was saying
To his toys, and spurns his dolls,

So Nature grows weary of feigning ;
 What odds if her puppets see
 They are only puppets ? Complaining
 Cannot render them men, and free.

Has she wax'd, then, suddenly spiteful
 Tow' rds the innocents she creates ?
 Ah no, yet the truth is frightful —
 She neither loves us, nor hates :
 Impassive, she watches each bubble,
 Let it hover, or let it burst ;
 The corn is to her as the stubble.
 She breedeth the best and the worst.

We awake from her spell narcotic
 To the knowledge of Earth and Hell ;
 Ah, why should a Power despotic
 Begrudge us to lengthen the spell ?
 'T were as easy with sensuous fancies
 To soothe us and entertain,
 As to conjure up devilish dances,
 And to open the sluices of pain.

Farewell to the rapture of kisses,
 Farewell to the hope in the bud,
 If we guess that our holiest bliss is
 But a trick of the ripening blood !
 That, that is the foulest of treasons,
 To make passion itself a decoy :
 Ah, night and day and the seasons
 Can never again bring joy !

We know : and the pangs of perdition
Begin with our knowledge to ache ;
Our Eden is lost thro' suspicion,
As the first thro' the wile of the snake ;
Fresh lips have a savor of ashes,
And in young eyes Death peers through,
And the voice of the Preacher clashes,
As we vow our vows most true.

Spare wrath, 't is begotten of folly,
And barren is windy regret ;
There will never grow poppy nor moly
Whose juices might help us forget ;
The sane heads bow in submission,
While the mad and the bad rebel ;
To be wise is to know our condition,
Unbias'd by Heaven or Hell.

So the wise intelligence deeper
Sifts the real from the things that seem,
And is conscious, as is the sleeper
Who dreams that he dreams a dream,
That he is the deed and the doer,
The skiff and the mastering tide,
Now victim and now pursuer,
Self-hostile and self-allied.

Not in arrogance, lacking a title,
Do I speak for our cheated race ;
I have labor'd without requital,
I have felt despair's embrace,

I have been as a drum for dirges
And a pipe for the lips of mirth,
I have wielded a penitent's scourges,
I have hop'd in the glory of Earth!

I have known young love's caresses,
And the passion of lip and eye,
And the kiss that curses or blesses,
And a magical earth and sky, —
When to hint of changes were treason,
And to utter a doubt were crime,
When the body and soul and reason
Seem'd loos'd from the tethers of time.

Last year, what were honors and learning?
All pages were lit with one name, —
One glance set my spirit yearning, —
One whisper was sweeter than fame!
I vow'd that our love was eternal,
My joy was to hear her command, —
Had she pointed to perils infernal,
I had willingly follow'd her hand!

Now, her countenance cannot awaken
One chord in my bosom to play,
For the seasons have stealthily taken
Our mutual passion away :
'T was no quarrel that clove us asunder,
No loveless nor petulant word ;
We meet without tremor, and wonder
How either could e'er have been stirr'd.

As a fisherman listlessly gazes
In a pool that is clear and profound,
And beholds, 'mongst the nethermost mazes,
The face of a maiden long drown'd,
And at sight of her tranquil beneath, he
Is startled to pity and dread, —
So thro' the dim waters of Lethe
I look on my love that is dead.

I have said, when a thrall unto sorrow,
Love slackens, but grief holds fast ;
And behold, as I spoke, ere the morrow,
I smil'd, and my grief was past ;
Then I thought, hate cannot be banish'd,
I swore that remorse would remain, —
Each sway'd me a moment, and vanish'd
Like a gust over standing grain.

So I noted how Nature impinges
At all points upon the quick,
Making life either tickles or twinges,
As our tissues are healthy or sick ;
We are only the slaves of emotion,
Tho' we brave it in freemen's form ;
Fond mariners toss'd on the ocean,
To fancy that we are the storm !

Ah, bitter is truth, first tasted,
And knowledge hath nettles, like sin !
I reckon the long years wasted,
And I cannot smother chagrin ;

For I too, like the feeble and fickle,
Have been lur'd from my purpose away, —
A worldling for Nature to tickle,
A harp for Emotion to play.

Much passes, much glory and glamor,
As I penetrate Life's disguise,
And, surveying our pitiful drama
With sober, uncheated eyes,
See that Instinct, protean deceiver,
Under moraller epithets reigns,
And that Love's but a vernal fever, —
Much passes, yet something remains.

Call it fortitude, call it defiance,
Or scorn for the frauds of the pulse,
A fortitude nourish'd by Science
That neither desponds nor exults ;
But measures its dungeon coldly,
And dares to cross-question its doom,
Computes life's eclipses, and boldly
Would shatter the lid of the tomb.

Unconscious the world and its warder,
Yet a conscious mortal them views ;
Tho' he be but the puppet of Order,
Still he chooses, or seemeth to choose ;
'T is a paradox ? Well, let us scan it,
Tho' never shall we understand ;
And knowledge to build on is granite,
But emotion is shifting sand.

Let Love still hector his minions,
Let dupes, if they must, aspire,
I will furl my ambition's pinions,
And deaden the nerves of desire ;
I will pitch me a tent of quiet
And therein with my mind sojourn ;
Afar from men's folly and riot,
I will learn what a man may learn.

Give me facts — not the pallor nor blushes
Of passion's chameleon cheeks ;
Ere a merciless destiny crushes,
I will hearken what Science speaks.
Let me cease, then, from tears and from laughter,
Delusions and sham and show !
Grant me reason now, rest hereafter, —
I ask not to feel, but to know !

WAVERLEY REVISITED.

RETROSPECT AND OUTLOOK.

UP from the waters of life, up from invisible
sources,
Spring, — the Youth of the Year, Spring, —
the blithe and divine,
Like the fresh, salt air of the sea, reviver of
virginal forces,
Breathes on this Waverley land, long ago
homestead of mine.
Maple and cedar rejoice, the orchard of apple-
trees blushes,

By her ineffable kiss kindled with love and
delight :

Robert-o'-Lincoln has come, the cat-birds call,
and the thrushes

Garland their thickets with song from the day-
break into the night.

Spring-time in Italy — oh, the indescribable
splendor !

Florence, the Lily, afloat in an ocean of quiver-
ing green ;

Fragrance of lemon and thyme, and rustle of
cypresses slender

Stirr'd by the breezes which waft the carol of
throistles unseen !

Mystical unison, blending of strength and splen-
dor and sweetness,

Pageant of noonday enhanc'd when moon-
beams hallow the night —

Love interfusing the soul with visions of joy and
completeness —

This is the magic of Italy's Spring — the
spell, the delight !

Spring-time at Athens — a chrism of hues from
ethereal fountains !

Shimmer of tremulous waves, amethyst wed-
ding with gold,

Emeralds set in the purple of immemorial moun-
tains,

Veils of violet, opaline mists o'er the horizon
unroll'd !

Whithersoever she wanders, Spring on her beautiful mission

Touches with rapture the sky, wakens to laughter the Earth;

But we remember as fairest of all her first apparition,

When her miraculous wand transfigur'd the place of our birth.

Spirit of infinite Youth, thou modest yet masterful Power —

Quick'ning ephemeral weeds and the heart of the secular oak,

Knowing the longings of man, and the needs of the bee and the flower,

Maid of the radiant face, maid of the violet cloak, —

Stubble and furrows of death, and desolate branches and sadness

Winter bequeaths unto thee, and lo! at a sign, at a word,

Earth is a garden again, the world is a quire of gladness,

Meadows and forests are gay, and every tree has a bird!

Nature, the tender and strong, the dear inexhaustible mother,

Having no Past to regret, suffers no loss or decay;

Bloodroot and arbutus up she calls from the
 leaves which smother,
 Deep in the seed that she drops buries the
 promise of May.
 Seasons revolve and depart, but the Springtide
 forever returning
 Setteth the pulses a-dance in the veins of the
 indolent year,
 Into the rubble and mould she breathes an indis-
 tinct yearning,
 Opening eyes, thro' the bourgeoning twigs and
 clover to peer.

Lilac-tufts nodding at me, wistaria flaunting thy
 blossom,
 Happy again and careless are ye, triumphant
 and proud!
 Twenty and over you count the throbbings of
 Youth in your bosom —
 Unto the year of our life only one Spring is
 allow'd!
 Now as I visit again the unforgettable places,
 Here is the glorious Spring and the bygone
 pageant I knew,
 Jubilant Youth as of old disports and the land-
 scape embraces,
 But ah! no longer the eyes of a child look out
 on the view!

There is the staunch-built house — but I'll cross
 not its threshold enchanted;

Strangers, I know, are within, unaware that
they dwell in a tomb;
How can they slumber and toil and laugh in a
sepulchre haunted?
Ghosts if I enter'd would rise to greet me in
every room.
So I will turn from the house where vernal re-
nascence avails not —
Relic of joys that are fled and of vanishing
mortals, it stands —
Turn to behold once again and marvel at beauty
that fails not,
Spring, the Youth of the Year, refreshing
these Waverley lands.

Simple indeed is the landscape! yet haughtily
Nature doth love it,
Bidding the emulous months each with a gem
to adorn;
Night after night she unveils the great constella-
tions above it,
Day after day she despatches the sun to arouse
it at morn.
Only a furlong of meadow, and undulant hil-
locks surrounding,
Shaded by clusters of elm, girdled by walnut
and oak;
Glimpses to westward of eve, thro' rifts in the
foliage bounding;
Farther beyond a village unseen, but guess'd
from its smoke.

Simple and narrow the landscape looks to my
soberer vision,

But it was wonderful once, a limitless world
to the boy,

Ample enough to enframe my pictures of mead-
ows elysian,

Learned enough to impart the wisdom of Sor-
row and Joy !

Here was my earliest school, and Nature, my
earliest teacher,

Cunningly told me her lore, pretending to coax
me to play ;

How she confounded the intricate arts of pedant
and preacher,

Arguing never, but on her works stamping
her *yea* and her *nay* !

Slender and sinuous brook, art gossiping still to
thy gravel ?

Formerly Tiber I saw, or Thames in thy hur-
rying foam ;

Many the paper-built boats I launch'd on thy cur-
rents to travel,

“Paris” the willow I call'd, and play'd that
the boulder was Rome.

Hill to whose top the old lords of the land, the
pines, have retreated,

Waiting the final assault, how art thou shrunken
so low ?

Thou wert my Apennines once, thee as my
Andes I greeted,

When the Decembers of yore mantled thy
shoulders with snow.

This is the grove where we gather'd the nuts,
and hither I wander'd,

Dreaming the dreams of a boy, fervent, fan-
tastic, and grand ;

Nothing impossible seem'd, nothing unreal, as I
ponder'd

Deeds that should draw to my feet the world
with its laurel in hand.

This was my Kingdom of Fable, and I, the mon-
arch of Fancies,

Peopled each sylvan retreat with goddesses,
heroes, and elves ;

Here I commun'd with the souls who blazon the
deathless romances,

Talked with historical chiefs, felt I was one of
themselves.

Innocent glamour of childhood ! halos of beauty
and wonder

Circle the tiniest flower, hallow the commonest
thing ;

Nature has nothing profane, she utters no false-
hood nor blunder —

For ev'ry child is a poet, men are all poets in
Spring !

Memory, is it thy trick, thou cunningly soothing
magician ?

Turning to gold the alloy of the Past, annul-
ling the pain,

Mellowing shadows and lights with the art of the
 master Venetian,
 Stilling the tempests of grief, making the difficult plain ?

Would I go back to the cradle, life unimprov'd
 to retravel ?

Plunge into pitfalls again, rally, endeavor, and
 miss ?

Feel while I grasp'd it the cord which bound me
 to duty unravel ?

Barter the pangs of a year for the hope, unful-
 fill'd, of a kiss ?

See, as I saw, not the Earth but a wilderness
 newly arisen ?

Morning and night to beseech the grim, imper-
 turbable sky ?

Weep like an orphan bereft ? like criminal shack-
 led in prison,

Murmur my impotent prayers to the gods that
 would not reply ?

Shudder again on the brink of murky abysses of
 terror,

Hearing sardonical laughter rise out of chaos
 below ?

Constantly seek for the truth, yet constantly
 lapse into error ?

Learn at the end that our knowledge proves
 that we never can know ?

Who would return to the day when evil in men
he discover'd,

Horrified saw in his heart seeds of all possible
crime?

When o'er his spirit the bat-like imps of iniquity
hover'd,

Hinting suspicion of virtue, mocking the fair
and sublime?

Stand at a bedside again to watch a belovèd one
fading

Into the mystery, into the silence — unable to
save,

Water of Lethe bedewing the lips and the fore-
head invading? —

No, I will turn, I will turn from the Past, for
the Past is a grave!

Memory, cunning art thou to pluck out the thorns
of affliction,

Coyly thou bringest a rose as mark of a funeral
year!

“Oh, we were happy in childhood!” that is ma-
turity's fiction;

Let us give thanks that we are not compell'd
to retrace our career.

Life is a zig-zag at best; how slowly we strip off
illusion,

Dissipate legends and banish the mists that
befog and confine;

Neither the Future unborn nor the Past with its
mould and confusion —

Only the Present is real, the Present alone is
divine !

Truth and Reality burn with fulness of light that
the boldest

May not endure unprepar'd ; films of delusion
are spun

Over the splendor which blinds ; tho' dimly at
first thou beholdest,

When thou shalt need not the clouds, thou shalt
envisage the sun !

So, should I perish to-day, depart with Spring's
glory around me,

Nothing beyond — not a gleam — ere I merg'd
in unthinkable death,

Here at the home of my youth, where life's ex-
altation first found me,

Here would I gird me and say to the Powers
that granted me breath :

“ When you created us men, O Powers almighty,
immortal,

Did you intend that this Earth should suffice
to appease our desire ?

Ah, not a path we can take but leads to your
heavenly portal,

Never a stone but it whispers of you, and bids
us aspire !

“We from the transient and false have sifted
the true and abiding,

Piercing the shows of the sense, we find your
inflexible law ;

Even of you, your majestic mien from our scrutiny
hiding,

We have divin'd the ineffable glory and wisdom
and awe.

Twain are the natures in man ; one, selfishly
headstrong and bestial,

Tempts him to squander his arrowy years in
revels and lust ;

But by the other is he reminded of kinship celestial,
tial,

Bidden to strive for the thoughts that are pure,
the deeds that are just.

“Strong are the lures of the flesh, magnetic and
subtle its pleading —

‘Drink, for the night is at hand ! Kiss, ere
the lips become clay !

Pleasures rejected will never return, then grasp
them, unheeding

Babblers of living hereafter — have we less
knowledge than they ?’

Self is a crafty attorney, plausible, urgent, and
clever !

Easy it were to succumb to the siren’s melodious
spell !

Nevertheless we have learn'd to prefer, tho' we
lose them forever,
Here to renounce our desires and the lures of
delight to repel.

“ We, the ephemeral, we have attain'd to the
rapture of giving
Succor to others, yea, life itself, their grief to
remove ;
Do we not bear with a smile, the duty, oft harder,
of living ?
And, tho' ye hide from our search, we guess
that your nature is Love.
What' must your majesty be, what the unspeak-
able merit
Of your seraphic attendants, your children of
heavenly light,
If not the noblest of men the least of your bliss
may inherit, —
Only permitted to worship afar 'twixt a dawn
and a night ! ”

Hush ! from the blossoms of Spring come sweet
multitudinous voices,
Whispers of spirits that seem to the eye as a
bird or a tree ;
Meadow and hills are alive with joy, and the
heaven rejoices,
Ecstasy tuneth the lips of the world to a pæan
of glee.

Wider horizons and borderless skies lift ever before thee,

Thou shalt not cower, my soul, whose garment
is wove by the sun !

Thou, with the world in thy heart, with eternity
hovering o'er thee,

Thou and the Spring and thy hope, and the
Fountains of Being, are one.

THE AMERICAN.

To fare with giants was my fate ;
I understood no word they said,
But trembled at their grisly mien
And fear'd their crushing tread.

They heeded not the timid dwarf,
They did not hearken when he cried,
But ran their circuits night and day,
And mighty was their stride.

I learn'd their fatal path to shun,
I watch'd their labor and its ends,
Till by-and-by I had no fear,
And they became my friends.

They 've builded me a lordly home,
They 've brought me gifts from earth and
skies,
And what was once a wilderness
Is now a paradise.

And now, when I would journey forth,
 I call the fleetest to my side,
 He lifts me to his shoulder broad —
 'T is mine, the giant's stride !

CONSTANCE.

WHENEVER gentle thoughts would nest
 They fly to my Belovèd's breast ;
 Sooth'd on her heart they sleep and wake,
 Like swans upon a placid lake.
 When lovely wishes are astir
 For our delight, they visit her ;
 They shine their meaning thro' her eyes,
 And in her smiles paint Paradise.

I watch her thro' the orchard pass,
 And thro' the waving upland grass, —
 The very clover loves her foot,
 And not a bird to her is mute !
 Now she has gone behind the hill,
 And yet, methinks, I see her still,
 Upon her gracious mission bent —
 To bring the sick encouragement.

Now she has reach'd the cottage-door,
 And now has cross'd the threshold o'er :
 What sudden radiances illumine
 The dying farmer's darken'd room ?
 What music lulls his drowsy ears,
 As her consoling voice he hears ?

He murmurs, "Wife, at last is come
The angel that will lead me home."

From *Hesper: A Dramatic Poem*.

THE VIOLIN'S COMPLAINT.

HONEST Stradivari made me :
With the gift of love he blest me ;
Once, delight, a master play'd me,
Love awoke when he caress'd me !

Oh the deep, ecstatic burning !
Oh the secrets low and tender !
Oh the passion and the yearning
At our love's complete surrender !

Heartless men, so long to hide me
With the costly toys you cherish ;
I 'm a soul — again confide me
To a lover, ere I perish !

From *Hesper: A Dramatic Poem*.

THE POLITICIAN: A PORTRAIT.

WE thought that the plea of a mendicant purse
was estopt,
Our comrade was rich, not a briber could sully
his hand ;
The callow unwittingly fall in the snares of the bad,
But he had been train'd by the best, with the
best he would stand.

“Go forth like to David,” we cried, “on the glorious path,
And smite with the pebble of Right the giant of Gath!”

He brought the high promise, and Fortune her requisite gifts —

Wealth, learning, and rank ; so the issue, we reckon'd, was clear ;

He quoted the words which are wine to the hearts of the brave :

We saw him equipt with the Truth, and depart without fear.

“Go forth with our blessing!” we cried ; “tho’ our numbers be few,

They who fight without fear for the right shall have strength to subdue!”

He went — and he barter’d his soul : not by blunder or bribe —

Not even a sin that were genial to plead for his shame ;

Our foes were a thousand and we but a score ; he was vain —

And they had but to tickle his ears by shouting his name :

In a moment was forfeit the terrible strength of the just ;

We despise and his wicked allies are too wary to trust.

Hereafter no league will we strike with the plausible men

Whom the shouts of Philistines or flattering words can restrain :

But send us a Lincoln, so earnest, so simple and true,

Too poor to be tempted by riches, too proud to be vain,

Who spurneth the flippant success and the popular breath,

And will fight for the triumph of Right, unvanquisht till death.

THE SECRET OUT.

“ ONLY the manner avails ! ” daintily urg’d Dilettante.

“ Nay, the matter is all ! ” Philosopher curtly replied.

Then came Genius, and wrought in masterful fashion a marvel :

“ Lo ! *my* wisdom is prov’d ! ” each of the disputants cried.

THE GIFTS OF THE FATES.

WHEN I was born, the Fates inscrutable,
Who do the will of Providence in men,
Came where I slept, and brought their awful
 gifts.

First lean'd the Eldest over me, and said,
“ This seed, my child, Desire-of-Truth is call'd.
I plant it in thee ; with thy growth 't will grow,
And sweet and bitter shall its harvests be, —
Bitter, and sweet, and fleeting. It will bear
The plenteous apples of Philosophy,
Red-cheek'd and fair, but tainted at the core ;
And from it thou shalt pluck the grapes of
 Art,
Which of themselves can never slake thy thirst ;
And all the fruits of Science spring from it, —
Eat them thou shalt, with hunger unappeas'd.
But ever must thou wait the coming crop
To satisfy thy wants. This is my gift.”
She paus'd, and sow'd the seeming-tiny seed.

The second Sister, with the mien of one
Who mocks, pretending friendship, smil'd, and
 said,
“ Let my boon, little godson, make thee great !
Let it incite thee to excel, to soar
And sing above thy fellows ! ” And she blew
Ambition's orient bubble in my brain.

Then the third Sister, in whose haggard face
The wreck of beauty swam the waves of age,
Came to the cradle, look'd at me, and stopp'd,
As one that bears irrevocable news
Delays awhile to tell them. When she spoke
A lover's pity trembled in her words :
" Life's youngest hope ! my benison to thee !
Pilgrim and waif, too soon the knowledge comes
That Earth is vast and lonely. For thy mate
A woman's Image in thine inmost soul
Indelibly I cut ; nor Time nor thou
May blot it out or mar. Be it thy lot
To wander thro' the world and seek a face
To match thy soul's presentment. By decree,
These eyes shall haunt thee when thou fath-
omest

The dark or hazel eyes of half a race
Of women ; and distinctly from these lips,
Tho' Folly lure thee and tho' Circe tempt,
A voice shall speak — *My lover, come away,* —
Till thou shalt turn and listen. Books and
throngs,

The stress of circumstance and pride of power,
And the strong urge of emulous desire
To trample evil for another's good, —
These shall detain thee, but they may not keep.

" Thy baffled yearning haply may create
In casual friend the semblance of thy Love, —
A pitiful illusion ! Sad, like it
The shadowy counterpart thy restless mind

May conjure from his hopes, and designate
To be in fancy worship'd for the true, —
This lifeless changeling shall thy passion scorn.
Amid the heat of spectral merriment
Oft thou shalt feel, but vaguely guess the cause,
Cold, sudden pangs, as for a world bereav'd ;
Tears thou shalt shed that thine estate, the Earth,
Is but a film ensphering emptiness,
Which lately seem'd an empire, boundless,
bright,

Where Hope might mate him with heroic deeds,
And splendid enterprise might kindle Will
To glory, as the sunshine kindles ocean.
Nay, even in thy triumphs thou shalt grieve,
And sigh the cheapness of success that lifts
Thee nothing nearer her. Yet evermore,
Above the victory, beyond despair,
Her smile shall teach reproof, encouragement.
At night, beneath the solemn stars and moon,
Thou shalt have inklings that thy Lady lives ;
In forests dim, across the sea's repose,
By vales of noon and ever-youthful brooks,
Contented lakes, and islands slumberous,
And on the mountains which outspread their
slopes

To hoard the golden bounty of the sun,
Thy heart shall cry, *She lives !* The birds shall
sing

Their hints of her ; the flowers murmur, *Haste,*
But now our Sister pass'd ! Thou shalt believe
The poets are her prophets ; thou shalt start

To hear her voice when violin or flute
 Wafts notes ineffable on Music's tide ;
 And when dead Beauty looketh down on thee
 From out the fading past, as angels smile
 Upon believers thro' the Future's veil,
 Thou shalt exclaim, '*Tis she ! The painter saw
 Or dream'd my Love ! I may not rest ! On !
 On !*

"This, darling, is the destiny I grave
 Upon thine inmost soul. Thy quest shall be
 The pattern of this Image. Thou shalt seek
 Thro' all the dark and open ways of life,
 Retreat, repose, despair prohibited ;
 And often shalt thou think of Death itself
 As of a stream upon whose farther bank
 This Form elusive, beautiful, and dear
 Thou shalt pursue no more." — She softly kiss'd
 My lips, and then departed with her mates.
 The babe slept on, unconscious of his doom.

PERFECTIBILITY.

GOD first made man of common clay
 And o'er the Earth he brute-like went ;
 But deep within his bosom stirr'd
 A strange, unearthly discontent.

Woman God made a living soul —
 He made her fair, he made her sweet, —

Upon her with delight man look'd,
And brought his conquests to her feet.

In her he found his heart's desire ;
He lov'd, and was no more a clod ;
Subtly she purifies his soul,
Surely she draws him up to God.

DEPARTURE.

My feet no more this path shall tread
Which thro' the changes of the year
To one unchanging welcome led,
To converse high and hearty cheer :
The weeds shall choke her lilies' bed
And hide the violets here.

This path shall vanish like a wake
Upon the lonely, restless sea,
And here no dawn again shall break
On eyes that shone with joy for me :
As hearts have lov'd, so must they ache —
O sad mortality !

DESIDERIA.

TWENTY years hence, when all is done, —
If Time not sooner set me free, —
Some may speak of a battle won :
What were a world of praise to me ?

Grant the proudest that might befall, —
 Marble-cold is the laurel'd brow ;
 Friends, wealth, fame ? I would give them all,
 Soul of my soul, for thy love *now* !

UNWORTHINESS.

WHEN I remember what I am
 And what I know my Love to be,
 I tremble lest some day she grieve
 My large unworthiness to see.

O Love, if e'er this grief befall,
 I pray thee, pity and forgive :
 By thy sweet grace and purity,
 If thou still love, I'll learn to live.

OVERHEARD IN HADES.

LIKE the miser in whose hoard
 Not a dollar for spending is stor'd,
 Death the ravenous, Death the base,
 Munch'd and sulk'd in charnel-place,
 And tho' battenning ever was never content,
 But whin'd to himself this grim lament :

“ Shall I ne'er conquer in the strife
 I wage with my niggardly rival, Life ?
 Fed only as it may suit his will,
 Must I go hungry and thirsty still ?

My craving can never glutted be
Until a mortal shall come to me
In preference to my haughty foe.
Cold are the victuals he drops below !
Scornfully into my larder he flings
Peasants and statesmen, priests and kings,
But not till the epicure, greedy and sly,
Has suck'd their marrow and juices dry.

“ Odd are the antics they play in the sun
As they try to cover their carrion !
One swaddles his body in purple and gold,
And his fellows in thralldom he may hold ;
One dons three crowns and petticoats low,
And multitudes gather to kiss his toe ;
Another has buckled a sword at his side
And over the heads of a people may ride ;
A choker of white and a broadcloth coat
Peculiarly virtuous virtues denote ;
By a mantle of silk or a jacket of wool,
You shall know a judge from a common fool.
The Tailor is lord of the lords of the Earth,
Tho' all men are equal — and naked — at birth ;
Two arms, two legs, a paunch and a head —
That is the sum of the regalest dead !
A bucket of water with crimson hue,
Of bones and ashes a quintal or two —
What mortal has more ? Their glory and
love
They leave, when they die, in their wardrobe
above.

“ I have folded and fondled in my arms
Voluptuous Cleopatra’s charms,
For which kings fritter’d a world away, —
I found them only a tawnier clay ;
And large-ey’d children have hither come,
Whose pallid cheeks and lips so dumb
Their mothers have kiss’d in a blind despair,
As if the sources of bliss were there,
And I have kiss’d in the self-same spot —
If bliss was there, I tasted it not ;
I’ve heard a desperate maid implore
To clasp her lover an instant more,
I’ve seen a husband by night and by day
Watch his belovèd wither away —
How his hope would sink and mine would rise
At her waning strength and glassing eyes !
Fathers have offer’d their treasure to me
If I would but set their darlings free ;
And I have marvel’d at friends so true
That, parted, no smiles the living knew :
Yet tho’ in the sun these precious seem’d
All equally worthless them I esteem’d ;
Whether fat or lean, whether young or old,
All tasted clammy, insipid, and cold,
To my immemorial appetite ;
I found no more pith nor smack of delight
In the dainty babe that dies at birth
Than in shrivel’d Methuselah’s juiceless earth.

“ But Life feasts ever on winy blood
And tissues that glow in a passionate flood :

While even the sick, by pangs distraught,
And even the sad, with anguish fraught,
And even the bad, whom remorse pursues,
Instead of me would my rival choose.
Only the fool, whose wits are unstrung,
Or the criminal rogue, by terror stung,
Would hasten his violent term's surcease —
Not loving me, but in search of peace.

“Once to my ears the murmur of Fame
Whisper'd a terrible Conqueror's name :
He had sent so many messengers o'er
From the thick of battle, a million or more,
That I look'd to him as a dear ally,
And hungrily waited for him to die.
One night, when the Earth was shaken by storm,
Hither was wafted my Emperor's form —
A godlike forehead, a parchment cheek,
Mouth pinch'd, eyes sunken, and eagle beak ;
And this, forsooth, was my long-sought prize !
More succulent is each beggar that dies.

“Once, once, I deem'd my victory near,
And to greet a willing visitor here :
For a Pessimist proud, of lancet wit,
Condemn'd the world, after probing it,
And declar'd — oh, sweetest of human breath !
That better, far better than Life is Death.
He emptied the vials of his scorn
Over a universe forlorn,
Which easily might have been Paradise

If somebody only had ask'd his advice,
Instead of a blundering, broken machine,
Which must be forever because it has been,
Unable to pause for oil or repairs,
Crushing and killing the puppets it bears.
How it chanc'd that a creature so wise was created

By lunatic force, has never been stated ;
But I relish'd his wisdom and did n't inquire
If my sage philosophe had a fool for his sire.
He prov'd there 's no basis for hope nor for joy,
And that to *exist* means just to *destroy*,
Since all things, as he infallibly saw,
Must feed blind Will's insatiate maw.
But most he hated and most despis'd
His groveling fellowmen, who priz'd
Their tyrant Life — the coward crew
Who shut their eyes to the real and true,
Call evil good, call torment bliss,
And crawl on their trembling knees to kiss
The hand that smites, — for mercy plead
From the demon himself, who their woe decreed, —

Who ask forgiveness for sin and wrong
That not to *them* but to *him* belong, —
And pray that forever, having died,
They may strum their harps his throne beside.
'Vile dupes and cringers,' my Pessimist quoth,
'Cowards and hypocrites, tho' I am loth,
'The core of my wonderful secret to tell,
'I'll give you a hint; so, ponder it well.

‘ We all can make our martyrdom less
‘ By returning at once into Nothingness.
‘ In sterile sorrows our years why spend
‘ To reach, by misery’s zig-zag, the end
‘ To which with a step we can instantly cross,
‘ Now and forever ? Existence is loss,
‘ Constant and imbecile ; let us die,
‘ For death, only Death can satisfy !
‘ Let us play one joke on insolent Fate,
‘ And out of his wilderness emigrate ;
‘ Not a man remain to suffer his curse
‘ While the bungling scheme jolts from bad to
worse.’

“ So I thought, ‘ At last joy seeketh me ! ’
And I watch’d my sapient spokesman, but he,
Tho’ oft from his lips pour’d out my praise,
Was greedy of living many days.
No Sadducee ever more tightly clung
To Life, than he of the lying tongue ;
The flattery of men he sought,
And every callow disciple brought
A vulgar pleasure to his conceit ;
And loudest he preach’d that I am sweet
When most his selfish desires he fed ;
And he damn’d Life hardest when Death he
fled ;
Until, at three score two and ten
This lifelong hypocrite, vilest of men,
Died, and his corpse I hurried to pitch
To the maggots and rats in yonder ditch.

“And still I starve, and may feel no joy
Till a willing mortal I hither decoy ;
While Life is as jubilant now as when
He began his pastime of making men.
I cannot conceive what sport there is
In crowding Hades with carcasses ! ”

PRISONERS.

EVERYWHERE the sculptor hears
A voice unheard by other ears ;
It half commands and half entreats,
As this burden it repeats :
“Hasten, master ! quickly come !
Countless ages, dark and dumb,
Frozen in this prison white
Has my beauty long’d for light.
Hasten ! with thy chisel keen
Cut away my marble screen,
And before your gladden’d eyes
See a perfect statue rise ! ”

So at times I strangely hear
Messages distinctly near,
“Tarry not ! I would be free ! ”
Whisper lips well known to me.
“Silence deeper than the tomb,
Darkness raven as the gloom
Wrapping the decrees of Fate,
Here surround me as I wait.
Hasten, hasten to set free
Thy perfect self that is to be ! ”

FAME.

“BETTER than all is fame,” he said :

“’T is better than wealth or wine
To see the populace sway its head
And to hear its shouts combine !

“Sweeter than kiss the bridegroom sips,
Is the honey-sweet of fame,
When the grateful nation opens its lips
To utter a hero’s name !”

Trampled by hoofs and hurrying feet,
With powder and blood bestain’d,
His body they found, on the foe’s retreat,
Where the bullets thickest rain’d.

Silently thro’ the crowded street
The muffled coffin came ;
Not a word — not a cheer — hearts quicker
beat, —
And that was the hero’s fame.

VASHTI.

THERE is a pleasure-place surpassing fair,
In lawns abounding and dim bridal bowers ;
All tropic spices and exotics rare
Mingle their fragrance with the sweet wild-flow-
ers’ ;
And from a terrac’d hill gleam haughty towers.

And there are stately trees whose shadows loop
Broad cirques of twilight round their trunks all
day ;

And orchards ever-ripe, whose branches droop
With fruits which feed the eye ; and fountains
play,

Tingeing with fadeless irises their spray.

Pomegranates there, and purple figs and white,
And grapes full-orb'd, with amethystine gloss,
Peep from the leaves and lure the appetite ;
Anemones on breezy uplands toss,
And poppies slumber in a windless fosse.

Enchanting beings dwell there at their ease,
Women of queenly stature, dreamy-ey'd,
Who wander pensive o'er the terraces,
Or leisurely thro' copse and meadows glide,
Or float in shallows on a drowsy tide.

Their raiment is of snow-white gossamer,
Which like a nimbus round them vaguely flows,
And undulates responsive when they stir,
Or ripples sinuous over their repose,
And flushes faintly with the body's rose.

Sometimes they bathe them in a placid lake,
And gather lotus-blossoms, or compete
With swift, majestic swans ; sometimes they
make

Fair patterns on the greensward with their feet,
Their skirts far-floating, as they curve and meet.

A purple mist hangs over that demesne,
Such as September breathes among the hills,
Dreamy, delightful ; and from quires unseen
A siren-melody the garden fills
Sweeter than fragrance which a rose distils.

Wistful, I paus'd before the ivied gate,
And roam'd in fancy aisles of high-branch'd
trees ;

Then spake a soothing voice, " Why hesitate ?
Here is the refuge that from sorrow frees, —
Thine to enjoy are all its joyaunces."

Then stole a Damsel from a thicket near,
And when she came and laid her hand in
mine,
And whisper'd sweet perdition in my ear,
My pulses tingled as with charmèd wine,
And I was captive to her eyes divine.

She led me unresisting tow'rd the Hall,
And with gay tales our passing entertain'd ;
But if I woo'd, she let her lashes fall,
In startled modesty, and sigh'd, and feign'd
Delicious languor, and my kiss restrain'd.

Her beautiful companions as we pass'd
Hail'd us with smiles, and gleeful music made :
And thus we mounted to the Palace vast
Whose alabaster portals are inlaid
With lazuli and agate, sard and jade.

Golconda's poorer for the riches there!
Great orient rubies on the threshold burn'd,
And diamonds sparkled — each a monarch's
wear —

By me unheeded when the Damsel turn'd
Her lips for kisses, and I, kissing, yearn'd.

How nimbly she her girdle-clasp undid,
Disclosing as the fluttering garment fell
Canova's dream of Helen, — how she hid
Her face upon my breast, I may not tell:
Long is the pow'r of Aphrodite's spell!

Know ye the pangs of unconsuming fire
And burden of much kissing, when ye learn
Satiety is restless as desire,
And habit drives ye to the sin ye spurn,
And deeper loathing is your sin's return?

One eve, beneath our blue-enamel'd roof,
Where hung a mimic moon, and gems were
set

In artful constellations, — grim, aloof,
I listen'd to the Damsel's canzonet,
Which coil'd around me like an amulet.

She ceas'd, and for a moment neither stirr'd,
But I could feel her sorcery draw near
And lure in will's despite: and then I heard
A Voice that seem'd within me utter clear,
I am Eternal: all is mortal here!

As when Lisbona into Tagus sank
There was a roar of waters and a leap,
A momentary gurgle as they drank
Magnificence which ages toil'd to heap —
Then sunshine's mockery, and silence deep :

So swiftly were those pleasure-haunts destroy'd,
Their pride annull'd, their feres annihilate,
And all their lawns and bosky spaces void :
'Neath murky skies, across morasses great,
Alone I grop'd, appall'd and desperate.

PREMONITIONS.

I.

HAVE you ever felt your heart heave fast,
And the tears rush into your eyes,
And a sense of victory flood your soul
As the sunlight floods the skies ?

And you cannot tell why your heart exults,
Or whence those sweet tears rise ;
But you know, tho' you age with a thousand
worlds,
That Youth beyond them lies !

II.

Heavenly hours that mark the passing
Of the couriers of Truth !
Premonitions that the future
Shall fulfil the vision — Youth !

Thoughts elusive and so dainty
 That they scarcely kiss the mind, —
 Kiss, and flee e'er we can clasp them,
 Leaving ecstasy behind !

TO TRUTH.

GOADED by fears, by doubts perplex'd,
 By rival gusts of logic vex'd,
 Baffled by *whither*, *whence*, and *why*,
 To thee, O Truth, to thee I cry !

Hide not thy wormwood-nippled breast —
 Quenchless my thirst, life-old my quest !
 O hide no more, but satisfy,
 Tho' I grow drunk or mad, or die !

MANKIND'S HIGHEST.

A DREAM entic'd the Spirit of the Earth,
 And as, in sleep, fantastic shapes he chas'd,
 The Hours slumber'd and the Laws delay'd.
 When he awoke, behold ! man's puny race
 He found had in the fleeting interval
 Expir'd as silently as bubbles burst.
 A smile of pity cross'd the Spirit's lips :
 "To think the weaklings, if I nodded, died !
 But after all," he said, "the tiny imps
 Have startled from me many a hearty laugh.

My time would drag could I no longer see
The shifting scenes of Human Comedy."

So men he made anew : and that the new
Might nowise differ from the elder breed,
He hunted 'mid the ruins of the past
A book wherein true types of men are drawn ;
And from those patterns he repeopled Earth.
Upon that book, my Shakespeare, was thy name.

ELEGY

ON A LITTLE FRIEND WHO WAS DROWNED.

MOURN not for those who die in youth : the
splendor

Of day's beginning lighted all they knew ;
For them no tale of losses, no surrender,
Nor the long struggle to be simply true.

The sun, the stars, the shimmer of the ocean
Were wonders still, not yet too often seen ;
Life to young eyes is heightened by emotion —
The goal, how fair ! unguess'd the toil be-
tween.

They heard of noble deeds, and long'd to do
them,

Sure that their wish should all they wish'd
possess ;

The magnet pow'r of antique heroes drew them ;

— The best they lov'd, nor dreamt the world
gives less.

We, we must age, but in our recollection
Forever young, forever bright, they shine !
From death they took the last supreme perfection
Of souls untarnish'd by the soul's decline.

Mourn not for them : wherever be the sources
Of love and gladness, thither have they gone ;
And infinite, like hope's, are now their courses,
And theirs the beauty of eternal dawn.

MIDWINTER WISHES.

O to lie in the ripening grass
That gracefully bends to the winds that pass,
And to look aloft, the oak-leaves through,
Into the sky so deep, so blue !

O to feel as utterly free
As the oriole swinging above on the tree,
Or the locusts piping their drowsy whirr,
Or the down that sails from the thistle-burr !

O to float with the cloudy drifts,
Changing hue as the sunlight shifts,
Or hastening gaily into the West
To follow the blushing sun to rest !

O for the secret of Nature's power
To drain the joy of the present hour !
O to work and glow in the sun !
O to sleep, when the day is done !

.

WEST AND EAST.

WHEN my soul darkens at the time's disgrace, —
The pious cant of rogues in public place,
Private debauch, and wolfish, mad pursuit
Of joyless wealth, all genial voices mute, —
From our too sordid, sensual West I turn
To the rapt East, where mystic dreamers yearn.

Speechless, astonish'd, worshipping they brood
Before the vision of Infinitude —
The Spirit Everlasting, in whose sight
The constellated splendors of the night
Are but as dew upon the morning grass,
A moment's sparkle, ere they drop and pass.

To souls transfigur'd by this glimpse sublime
What were desires whose purpose ends in Time?
To hearts communing with Eternal Power
What were the mundane triumphs of an hour,
Or service of the senses? Pleasure, pain,
And all that dims that vision, they disdain.

SOLIDARITY.

SHEPHERD on Dakota's hills

When you drive your flock to shearing,
Sailor on the Carib Sea
As your ship is southward steering,

Guess ye where the goal may be ?
Fleece and freight shall come to me,
Spite of distance and of veering.

Hands shall pass, but none shall keep
Till into the hand intended
Drop the unknown brother's gift,
And the service-chain be ended.
Spin and weave, then ! sow and reap,
Drive the furrow thro' the deep,
Work of one with all is blended.

Cease the feud of hand and brain !
Tell me, which in worth exceeded,
Who first made the duty plain,
Or who best the duty heeded ?
No true worker works in vain,
Each shall have his wage again,
All are noble, all are needed.

NOCTURNE.

O NIGHT of infinite power and infinite silence and
space,
From you may mortals infer, if ever, the scope
divine !
The jealous Sun conceals all but his arrogant
face,
You bid the Milky Way and a million suns to
shine.

Each star to numberless planets gives light and
motion and heat,
But you enmantle them all, the nearest and
most remote ;
And the lustres of all the suns are but spangles
under your feet, —
Mere bubbles and beads of noon, they circle
and shine and float.

TO ———.

STAND there a moment, while the sun
Touches thy hair ! Lift, lift those eyes divine
Until they look in mine, —
So ! — I would clasp thee in embrace
Death-proof, and feel thy face
And breast and form melt, mingle, intertwine,
Till Mine and Thine
Were one, forever one !

UNREQUITED PASSION.

THE roses climb over the trellis,
And blush at the sun's warm kiss,
The meadow-grass sports with the South wind,
The little birds carol their bliss :
O lisp not of love, little blossoms,
O cease, little birds from your glee ;
Your joy only sharpens my anguish,
There is never more love for me.

Instead of your gayness that mocks me,
'T were easier far to bear
The grimmest of all the aspects
That Nature in anger can wear, —
Some swift and awful convulsion
That shatters the earth in twain,
When man, as he dies defiant,
Forgets his impotent pain!

THE HYMN OF FORCE.

I AM eternal!
I throb thro' the ages;
I am the master
Of each of Life's stages.

I quicken the blood
Of the mate-craving lover;
The age-frozen heart
With daisies I cover.

Down thro' the æther
I hurl constellations;
Up from their earth-bed
I wake the carnations.

I laugh in the flame
As I kindle and fan it;
I crawl in the worm;
I leap in the planet.

Forth from its cradle
I pilot the river;
In lightning and earthquake
I flash and I shiver.

My breath is the wind;
My bosom the ocean;
My form's undefin'd;
My essence is motion.

The braggarts of science
Would weigh and divide me;
Their wisdom evading,
I vanish and hide me.

My glances are rays
From stars emanating;
My voice thro' the spheres
Is sound, undulating.

I am the monarch
Uniting all matter;
The atoms I gather,
The atoms I scatter.

I pulse with the tides,
Now hither, now thither;
I grant the tree sap;
I bid the bud wither.

I always am present,
Yet nothing can bind me;

Like thought, evanescent,
They lose me who find me.

BEREFT.

At night, in the haunts of slumber,
Wakeful I lie and weep,
For the burden of loss is upon me
And will not let me sleep.

Far off, the desolate ocean
Utters its old refrain —
The sigh of eternal passion,
The sob of eternal pain.

THE CHASE AND NOT THE QUARRY
CHARMS.

CALM was the woodland as at dawn :
Perdu amid its stillness, I
Dream'd open-ey'd, when lo, a fawn
Went softly sauntering by.

Her skin was dappled, sleek, and fair,
Her form was joyous to behold ;
She brows'd and hearken'd with an air
Half timorous, half bold.

It was a witching sight to see
Above the ferns her lovely head,

So tame, and yet so proud and free !
She spied me — trembled — fled !

The pulses of my will took fire,
And every thought my being through
Was molten to a sole desire,
That creature to pursue.

Long, long the chase ! no swallow swoops
So swiftly o'er a rippled lake,
As she just brush'd the startled troops
Of evergreen and brake.

But if I paus'd for lack of breath,
Or if I slak'd me at a brook,
Like one who subtly maddeneth,
She too would pause and look.

Long, long the chase ! At last prevail'd
My stronger sinews, stauncher will ;
Upon a mossy bank she fail'd,
Frighten'd, but tame and still.

I bent to stroke her glossy head,
When, wonder ! by a sudden spell,
My dappled beauty gone — instead,
A beauteous damosel.

She lur'd me with her lustrous eyes,
She seem'd part eager, part afraid ;
“I am the dauntless lover's prize,
My will is thine,” she said.

Her beauty lighted up the wood,
Her cheeks were joyful as the dawn, —
But drew me not, for I pursued
 In fancy still the fawn.

IREM.

THE Arab dreams in his tent
Of Irem, the Beautiful City,
Which as a child he was told
His ancestors builded of marble :
He dreams, and a yearning for home —
For the life unspent in the desert,
For the shady repose of the courtyard,
The tinkle and flash of the fountain,
And voice of friends at the threshold, —
Stirs in his heart and awakes him.
There, thro' the folds of his tent,
He sees along the horizon
The minarets gleaming and domes
Of Irem, the Beautiful City,
Of Irem, the home of his dream !
Mount not, Arab, thy steed,
Be not the dupe of the desert !
See the mirage, how it fades !
Never may mortal attain
To the gate of beautiful Irem.

I too, I too have beheld,
When all but the ache in my heart

Lay quiet in sleep, I have seen
The deeps of my spirit unveil,
And a Beautiful City beyond them.
Its walls and its spires are caught
In the flush of the splendor of dawn,
And the fragrance of June is afloat,
From the blossoming trees in the streets.
I hear the laughing companions,
I hear the voice of the mother,
And down from the steps of her home,
She comes, my Soul's Desire,
She comes, with a welcoming hand,
With love on her lips, and a song.
Fain would I speak, but for sobs —
Fain would I look, but my eyes
Are blurr'd with tears, and the Vision
Fades in the mist of grief.

Sweet, sweet, sweet,
Tender and sad and sweet,
In the desert at noon the mirage
Which memory paints on the soul,
Of Irem the City of Morning,
The home of the hopes of our Youth.

REVERIE.

SWEET is it over shelving sands to stroll
When the victorious tide begins to lose,
And watch the stubborn-yielding billows roll,

Or look upon the mid-sea's scudding hues, —
Sweet is it then to loiter and to muse.

The keel of *Argo* cut that furrow there
When Jason cried "To Colchis"! This spent
foam

Was Aphrodite's pillow; mermaids fair
Adorn'd them with this sea-weed in their home,
Where coral-forests bloom and dolphins roam.

Now wroth Achilles to Poseidon tells
His grievances and retribution vows;
Now the last eloquence of Athens swells
Above the mob of breakers; here carouse
The fair-hair'd Argives near their ruddy prows.

Here rise the saucy, unobsequious waves
To wet the sandals of the Danish king;
Here spectral pirates crawl from nameless graves
And count again their booty, quarreling;
And here Pizarro draws the fatal ring.

Columbus kneels exultant, and unfurls
The cognizance of Christ and Ferdinand;
Here weeping mothers and bewilder'd girls
Cry out "God speed ye!" to the *Mayflower*
band,
Long after sails are hidden from the land.

And Bonaparte here reconstructs his doom,
Reversing Waterloo, or peers afar

Till Breton cliffs along the horizon loom
In bitter-sweet mirage ; this sodden spar
Bore Nelson's duty-sign at Trafalgar.

Flotsam and jetsam of o'erladen Time,
Wash'd on the strand where Fancy musing goes !
The waves ebb'd with my dreams, and now
 reclimb
The glistening slope, a wild Northeaster blows,
And on the sea its frothy mantle throws.

THE REFORMER.

THIS is, O Truth, the deepest woe
Of him thou biddest to protest ;
With men no kinship may he know, —
Thy mission hems from worst and best.

The wolf that gauntly prowld the wood
From human kind more mercy got,
Than he who leads men to their good,
And stands alone, yet flinches not.

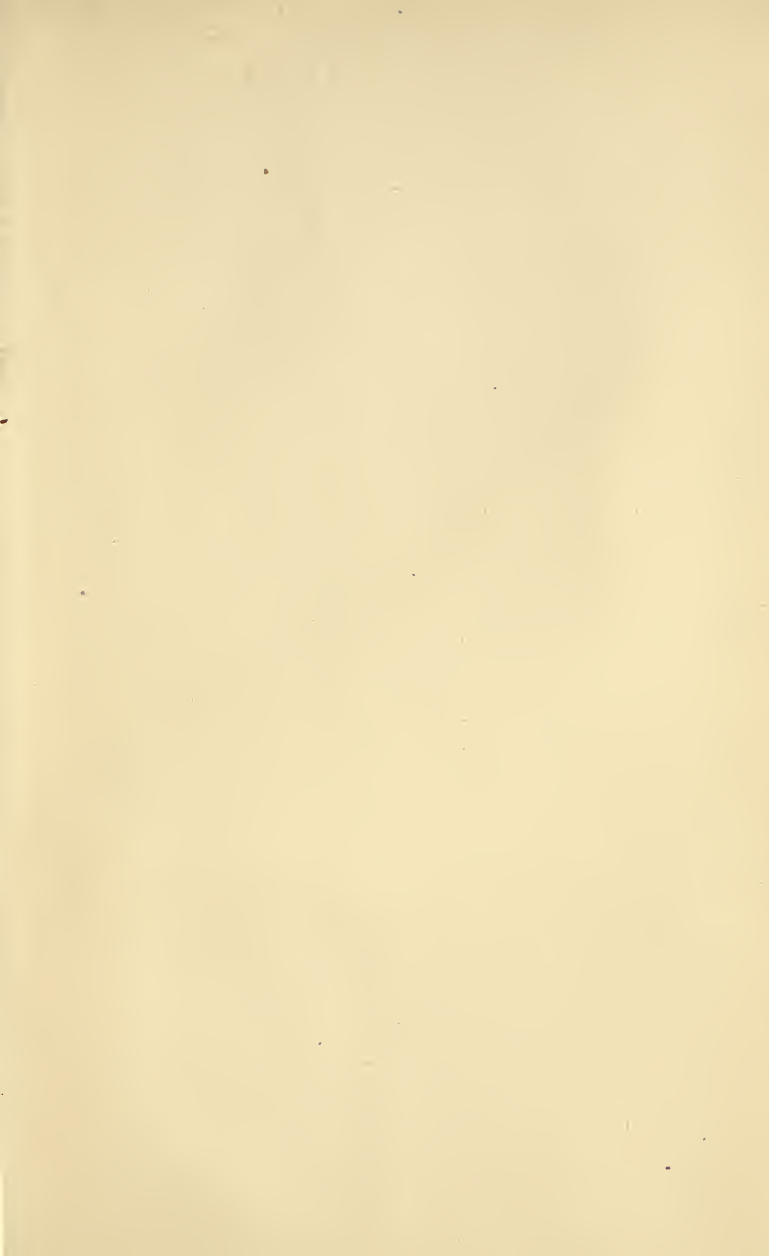
Thou grantest not one friendly hand,
Or heart, on which he may rely ;
Alone and dauntless must he stand,
Alone must fight, alone must die !

ENVOI.

I WALKED with poets in my youth,
Because the world they drew
Was beautiful and glorious
Beyond the world I knew.

The poets are my comrades still,
But dearer than in youth,
For now I know that they alone
Picture the world of truth.





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